

(((MICROWAVES)))

CONTAGION HEURISTIC



CAT / FORMAT: CRU-5

FOR FANS OF: VOIVOD, MELVINS, FLYING LUTTENBACHERS, MADE IN MEXICO, ARAB ON RADAR, RUINS, CONTORTIONS

HOMETOWN: PITTSBURGH, PA

"...you'll enter a domain of crunchy No New York distortion, sinewy bass lines and chunky guitar a la SHELLAC, math-prog time changes like RUINS or DON CABALLERO, and the alien, futuristic blurps of Moore's bass-synth pedal, which has become a signature sound of the band...."
- PITTSBURGH CITY PAPER

In the anti-tradition of whitebread Bay Area thrash metal, the violent morass of New York no wave, and a familiarity with Ralph Records / THE RESIDENTS insanity, **MICROWAVES** draws from a palette that is somehow as wide as it seems limited. Spiked skronk-infested guitars spit tonality-impaired riffs like so much chaff from a surgically calibrated tree shredder, while a propulsive fretless bass assault is jammed through all manner of alien effects, often rendering it as more a bowel-rumbling presence than an actual instrument. The percussive cyborg clatter and **MICROWAVES**'s paranoid dual vocal attack serve to further blast their dystopian, dissonant android thrash into the outer void. Features former 1985/CREATION IS CRUCIFIXION/CONELRAD/FATE OF ICARUS personnel.

BACKGROUND:

If the Pittsburgh, PA independent music scene were a nursery, **MICROWAVES** would be the incorrigible 7-year-old who should have graduated five years ago, scrawling "fuck off" on the wall sloppily, in permanent ink. If it were a Radio Shack franchise, **MICROWAVES** would be the taciturn employee who wires the store sprinkler system up to a motion sensor, dousing and electrocuting customers and staff alike at the first false movement. The Pittsburgh music scene is neither, thankfully, and the three members of **MICROWAVES** are content with their roles in the universe as conduits - nothing more, nothing less.

As artistic pedigree goes, well, you be the judge: Drummer John Roman (formerly of the 1985) and guitarist/vocalist Dr. David Kuzy founded the group with original bass player Steve Moore (now of Relapse records artists ZOMBI) for their first three independent releases, and only recently have parted ways with Jason Jouver, now serving as one-half of the rhythm section of the reactivated DON CABALLERO. Longtime fan and former CREATION IS CRUCIFIXION/FATE OF ICARUS/CONELRAD guitarist Adam MacGregor hastily purchased the remainder of Moore's 'waves-era bass gear to step up and round out the lineup in November of 2005, just in time to record the band's latest record, to be released by Crucial Blast.

MARKETING POINTS:

- Retail marketing organized by Kelley's Market.
- Postcards/full color posters available.
- National advertising in Decibel, Punk Planet, Arthur, and more.
- **MICROWAVES** will tour nationally in Oct/Nov 2006 in support of album.
- Radio mailout to over 150 college and specialty outlets.
- Press/Web media campaign by Earsplit PR.
- Topspine obi for increased rack visibility.
- In-store play copies available, just ask.



A new release from:

CRUCIAL BLAST

ARTIST: MICROWAVES
TITLE: *Contagion Heuristic*
CAT #: CRU 56
FORMAT: CD
GENRE: Avant Trash
EXPORT: Not to Canada

STREET DATE: 11/7/06
SRLP: \$13.98
BOX LOT: 30



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